

Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, October 27, 1980



Bye-Bye Building

The University Friday partially razed Building G, 815 21st St., which is on the site of the proposed Red Lion Row mall, a project under consideration by the D.C. zoning commission.

Title IX grievance code revisions proposed

by Terri Sorensen

Hatchet Staff Writer

GW officials Friday submitted a revision of the student grievance procedures to the Joint Committee of Faculty and Students in compliance with the U.S. Department of Education's recent charge that GW violated Title IX of the Educational Amendments of 1972, which prohibits sex discrimination in federally funded education programs.

The joint committee is expected to rule on the proposed revision at its Nov. 14 meeting, according to Marianne Phelps, assistant provost for Affirmative Action.

The proposed revision would establish a uniform procedure for students with discrimination complaints against other students or student organizations.

The Office of Civil Rights of the Department of Education ruled last month that the University had inadequate procedures for such grievances, and recommended a change in the policy.

According to Phelps' proposal,

which would replace section "F" in the existing student grievance procedures, "individuals and/or registered student organizations who feel they have been discriminated against by chartered student organizations as they act to carry out responsibilities specifically delegated to them by the Board of Trustees or the President may charge the organization under these procedures.

"Individuals who feel they have been discriminated against by having been denied the rights (See TITLE IX, p. 11)

University gets \$300,000 energy grant

by Pat Gilbert

Hatchet Staff Writer

The University will spend approximately \$300,000 this year from its general fund on four energy efficiency improvement projects and will receive another \$300,000 in matching funds from the federal Department of Energy (DOE) to further finance the projects.

According to Robert E. Dickman, assistant treasurer in charge of planning and construction, DOE will provide partial payments up to \$300,000 after the University submits bills for the implementation of the projects.

Robert F. Burch, Physical Plant director, said the four projects, which deal mainly with heating various University buildings, are still in the design stage. "No actual construction work has begun on the projects," Burch added.

The first project is to convert (See ENERGY, p. 11)

by Will Dunham

News Editor

GW Student Association (GWUSA) officers today will file an *amicus curiae*, or friend of the court, brief with the D.C. Superior Court in the University's appeal of a Board of Zoning Adjustment decision to permit the conversion of Sidney I. Margolis' former tailor shop into a 76-seat restaurant.

The GWUSA officers will file the brief as part of the Committee of Concerned Students for a Better Campus, because GWUSA, as a section of the University, cannot file a brief in the case.

According to GWUSA Vice

President for Judicial Affairs Mark Holzberg, the brief will favor the conversion.

"There is a definite need for a neighborhood-type restaurant to serve the Foggy Bottom-GW community," Holzberg said.

Jonathan Katz, GWUSA president, added that the brief in favor of the conversion "will demonstrate to the court that there is not, as the University would have it believe, a unity in opinion in the GW community" against Margolis.

Holzberg said, "The University's purchase of land has actually forced the closings of some local eateries. That has made the need (for the restaurant)

more acute."

Katz commented, "There's a necessity for a greater range of choices for eating establishments on campus, and students in our experience strongly support the establishment of the restaurant."

Lawyers representing the board and Margolis said the brief will strengthen the argument in favor of the conversion.

Harley J. Daniels, Margolis' lawyer, said the brief "will show that the restaurant will be self-sustaining with student use ... it would indeed be a neighborhood facility."

Showing that the restaurant would be a neighborhood facility negates the University's contention that the restaurant would

significantly increase traffic, noise and the emissions of odors, according to Leo Gorman, the board's lawyer.

Katz added, "Clearly, the restaurant would primarily attract the student population. Therefore, I find it difficult to understand the University's argument that the establishment of the restaurant would create unmanageable traffic, noise and pollution problems."

Holzberg said the brief also addresses the University's argument that a restaurant, designated "high-density zoning," would be adverse to the GW's academic atmosphere.

"There is really little doubt that the University is already high density," Holzberg said, citing heavily used buildings such as the Smith Center, Lisner Auditorium, the Joseph Henry Building and classroom buildings.

"There are a myriad of high-intensity structures either on the GW campus proper or on the periphery thereof," he said, adding, "If the University's not high density, then I really don't know what is."

Holzberg said, "The community as a whole is already high density and having a high-intensity restaurant is in no way going to adversely change the atmosphere of the University."

The board and Margolis are expected to file a joint brief with the court later today.

GWUSA files brief in Margolis case

GW Special Ed. grant aids disabled

by Linda Lichter

Hatchet Staff Writer

The U.S. Department of Education's office of Special Education has awarded a \$544,290 research contract to a GW professor to assist five states and D.C. in implementing the Education of All Handicapped Children Act.

Raymond S. Cottrell, a professor of special education with the department of education and human development at GW, will direct the Mid-Atlantic Regional Resource Center, one of 12 regional resource centers throughout the country designed to help implement the act.

Cottrell, associate director Nona Flynn and assistant director Linda Foley will work with the state education departments of Delaware, D.C.,

Maryland, Pennsylvania, Virginia and West Virginia.

The provision that all persons "are entitled to a free, appropriate public education in the least restricted environment" will be the major thrust of the project, Cottrell said.

Some achievements of the Maryland center are experiments using computers as teaching aids for handicapped students, resource books for information, an awareness conference with both vocational and rehabilitational programs, and experimental curricula to help in the future.

The contract began Sept. 1 and will continue for 33 months. The initial \$500,000 budget is only for the first nine months, yet "it is conceivable that the

(See HANDICAPPED, p. 4)

Tips on government jobs

p. 3

Panorama explores the National Academy of Sciences

p. 7

Woodhull House

Memorabilia discovered in attic

An attic that has not been entered for a number of years is like a time capsule. It is never known what will be found there - except, of course, dust.

According to Robert Burch, GW Physical Plant director, the attic of Woodhull House was sealed off in the late 1950s when the building code required that the third story, if accessible, be equipped with a fire escape and fireproof doors.

The attic, though, was opened on Oct. 7 after a leak developed in the roof of the house. When physical plant workers opened the small door and

went up the stairs, they found items that had not seen the light of day for more than 20 years.

A box of invitations to GW's centennial festivities in 1921 came to light, as did a carved marble mantelpiece and a Remington-Rand duplicating machine that may date back to the late 1800s.

The rooms were used for storage of graduation gowns and other odds and ends that were apparently forgotten until rediscovered earlier this month.

-Welmoed Bouhuys



The attic of the Woodhull House was opened recently by Physical Plant workers after being sealed for 20 years. Rare GW memorabilia and lots of dust were discovered.

Correction

A statement the Oct. 20 Hatchet attributed to assistant professor of research medicine Agnes Gordon Fry the statement that diet pills can cause gout and excess uric acid was incorrect.

Gout and excess uric acid can be caused by high protein, low carbohydrate diets and liquid protein diets, but not diet (ap-

petite suppressing) drugs.

In addition, an Oct. 9 article incorrectly reported that the University is considering building a elevated cross-walk between the Marvin Center and the rear of Lisner Auditorium. The cross-walk under consideration is a street cross-walk, not an elevated one.

by Welmoed Bouhuys

This five-foot high door in the attic of the Woodhull House leads to a small closet containing a dumbwaiter. A thick layer of dust coats every surface and bare lightbulbs cast eerie shadows on the walls.

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MANAGERS AND SCOREKEEPERS are needed for GW's Women's Basketball Team. Pay is available for those filling these positions. For more information contact Coach Ruppel at 676-6387 or stop in the Women's Basketball office in the Smith Center.

SERVICES

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MISC.

WOULD YOU LIKE to place a classified ad with the Hatchet? Stop by our office at the Marvin Center 434. (Please note our deadlines in this issue.) GW student note: \$1.00 for the first 25 words, .20 a word thereafter. Community rate: 20 per word. Prepayment required. More information call 676-7079.

PROGRESSIVE STUDENT UNION meeting on Wed. - 8:30 p.m., rm. 418.

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- 3) Tuition Hike

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DEADLINES: Tuesday Noon for Thursday paper; Thursday Noon for Monday paper.

For further information call 676-7079

Strategy helps in winning government positions

by Pamela Rubens

Hatchet Staff Writer

Pursuing a career in government may not be as difficult as one might think.

Although the process is longer than that for most other jobs, "it can be broken down if you think of the government as a large corporation with many different agencies and jobs," said Cynthia Gurne, assistant director of GW Career Services.

"The federal government gives lots of misleading information about the jobs available," Gurne said.

The most common way for students to apply for government jobs is to take a formal PACE exam, a qualification test for professional positions in government, Gurne said. This annual exam will be given in March of next year.

Competition is high because there are so many applicants, Gurne added, but there are ways to beat the system.

"If a student's credentials are good, that helps," she said, adding, "but creativity in the job search is even more important."

The student must also complete Standard Form 171, a personal qualifications application that is longer than most other job ap-

plication forms.

"Applying for a government job is similar to applying to a job in private industry," Gurne said.

"You apply formally, but you also find ways to get closer to the individuals who do the actual hiring."

One way for the student to get closer to the hiring process is to join an internship program, Gurne said.

The Federal Summer Internship program, a competitive summer jobs program for students, will accept applications through the Career Services Office next semester. The jobs in this program are often more responsible than those open to students outside the internship program.

A less formal hiring process, although the 171 form must still be submitted, would be to obtain a summer clerical job with the government. This way the student can get closer to the personnel agency offices.

It is also advantageous to go to the head of the job department, which may be difficult, but worth the time, Gurne said.

A student might also consider other possibilities, such as working part-time and gaining some experience in a particular field until a government position

opens. Even doing research for a class project would be valuable experience, she said.

There is a high demand for certain jobs, such as economists and computer specialists, she added, and jobs that entail good technical, business and writing skills. Other jobs are claims adjusters, accountants and

clerical workers. Most entry level salaries for BA holders are \$12,000 to \$14,000, Gurne said.

"The government people are given so much information that sometimes they do not know what the processes are, what jobs are open, what forms to complete, etc. The process changes rapidly," Gurne said.

To instruct students on what the processes are, there will be a Nov. 8 government jobs workshop in the Marvin Center, she said.

There will also be a "Careers in Government" workshop on Nov. 18 in the Marvin Center to instruct students on how to complete Standard Form 171.

Speaker to explore topic of rape

Debbie Chalfie, a workshop facilitator with the organization Ohio Women Against Rape, will speak tonight on rape and rape prevention from a feminist viewpoint in Marvin Center room 414 at 7:30 p.m.

"Our goal is the elimination of rape and the threat of rape," Chalfie said. "As long as women are threatened with rape, they are vulnerable."

The program Chalfie will discuss was developed as part of a research demonstration, funded by the National Center on the Prevention and Control of Rape.

"When women's movements started raising the issue of rape," Chalfie said, "the basic way all their books ended was that rape was a societal problem." She added the books identified the

problem, but offered no advice on how to correct it.

Chalfie will also discuss traditional strategies against rape, which she said are "built around women's structural

vulnerability."

One problem Chalfie cited is that women have "still only a baseline level of information" about rape.

-Welmood Bouhuys

Blood drive misses goal

Frank Langella is still proud.

The Student Activities Office (SAO)-sponsored blood drive drew 135 donors, the highest count in five years, although the drive fell short of its 167 pint goal.

"This is a better count than has been had in five years," according to Barbara Kiser, an SAO representative.

The University community has not supported recent blood drives to its potential, said Gary Salussolia, SAO assistant director, said.

"There hasn't been much interest in the past," Kiser said adding, "so we are all happy with the results."

The blood donations will benefit the Red Cross blood bank of the Red Cross building at 2525 E St.

Next semester's blood drive is scheduled for March 25, according to Kiser.

-Catherine Eid

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\$544,290 research contract to aid education of disabled

HANDICAPPED, from p. 1
contract might be terminated before the 33 month period," Cottrell said. "The money helps pay for such things as staff support and the cost of delivering the staff to meetings and workshops in different states."

Cottrell said the act is an "Educational Bill of Rights for the handicapped that requires states not to ignore the handicapped simply because they are few in number or expensive to help."

"If the local school districts cannot provide this, then it is up to the states."

The resource centers provide information to the states to help in the training of teachers, or to

assist and make more efficient procedures to help implement the Act. "If they (the states) need help, they can call on us," he said.

Although the resource center at the beginning of each project proposes plans from the common needs of the states, each state will sign letters of agreement "spelling out how to work with the states' problems that are unique to them," Cottrell said.

"The work has to be done in accordance with both the state and federal laws (for handicapped education)," he added.

The states themselves are the primary clients of the center, according to Cottrell.

John B. Anderson to speak at Constitution Hall

Independant Presidential candidate John B. Anderson will speak Tuesday at nearby DAR Constitution Hall during the Jimmy Carter-Ronald Reagan debate in Cleveland.

Anderson will be "electronically participating in the debate," said Joanne Richards, a representative from the Cable News Network, which will be covering the event.

Anderson will be asked the same questions as Carter and Reagan, and will be allotted the same amount of time to respond to the questions, according to Richards.

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Hillel speaker warns of increased Nazi violence

by Darlene Siska
Hatchet Staff Writer

"The significant feature of today's right-wing extremism in Europe is undoubtedly its shift to militant actions," Albrecht Thieman, representative from Action Reconciliation/Service for Peace, said in a speech Friday at the GW Hillel foundation.

Thieman, who spoke about the recent trends of neo-Nazism in western European countries, supported his view by citing such examples as the recent bombing of Bologna's main railway station, the blast during

Oktoberfest in Munich and the bomb attack on a Paris synagogue as examples of rising militarism.

Thieman said that because these events occurred within a short period of time, this "automatically gave reason enough to suggesting close ties between Italian, French and German neo-Nazi groups ... that most likely carried out those massacres.

"It is a fact that authorities in every European state have been ignoring a well-functioning international network of fascist

communication and mutual support over the past years," Thieman said. "This includes the shipment of propaganda, weapons and Nazi symbols."

It is not known exactly what links exist between the fascist groups in Europe, Thieman said, because governments have been hesitant in dealing with neo-Nazi activities. Until the Oktoberfest blast, governments had not taken neo-Nazi groups seriously, he added.

Thieman said leaders of the neo-Nazi movement live in the political underground and get financial help from a special account in a Swiss bank that was established among several fascist groups.

According to Thieman the

Holocaust is not discussed among the German people and there are two ways of looking at Hitler - "Auschwitz or the Autobahn," which were both built under Hitler.

"People say 'yes, part of what he did was wrong, but there was little unemployment and it was safe to walk the streets at night'," he said.

Thieman added he "doubted that racist ideologies by themselves can be considered the basis of fascist and anti-semitic politics. Always they have developed in the frame of devastating economic, political and cultural situations. Jews, whenever something went wrong, were the most convenient scapegoat."

Thieman said the key to averting another holocaust was responsibility.

"To me," Thieman said, "responsibility means to take position in the battles about democracy in Germany, to be aware of and sensitive to those who keep suggesting the separation of human beings is all right ... It means to educate towards democracy and solidarity among people which, after all, empowers them to control their own affairs themselves instead of leaving them at the free disposal of a few powerful leaders."

Thieman, a West German, is working in Washington, D.C., at the national headquarters of Action Reconciliation/Service for Peace.

Former JFK aide to lecture

Theodore Sorensen, an adviser and speech writer for President John F. Kennedy and a New York attorney who practices international law, will speak Wednesday afternoon in the Marvin Center.

The speech, sponsored by the Public Administration Masters Student Association (PAMSA), will concern U.S. foreign policy, with special emphasis on the Middle East crisis and 1980 presidential election issues.

Sorensen was one of Sen. Edward Kennedy's (D-Mass.) consultants at this year's Democratic National Convention, and remains active in Democratic politics. In addition, he has written for various publications, including an article

on foreign policy in the current issue of *Harper's* magazine.

According to Vicky Singer, a PAMSA representative, the speech will be held in Marvin Center 413 at 5:30 p.m. and will cost \$5 in advance and \$6 at the door.

-Pamela Rubens

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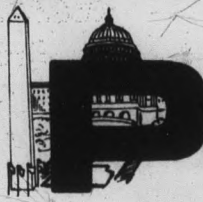
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Oct. 30th



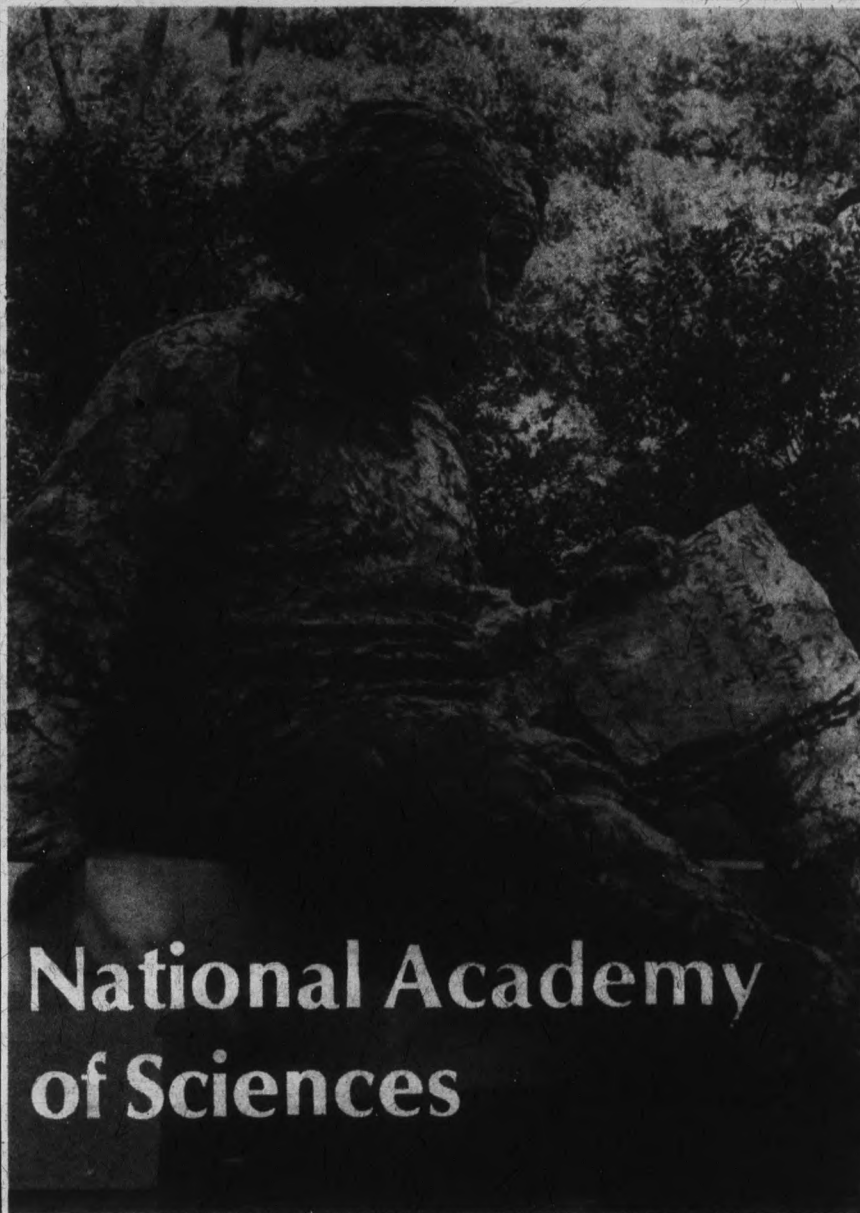
A HERB JAFFE Production
Starring
**MALCOLM MCDOWELL • DAVID WARNER
MARY STEENBURGEN
"TIME AFTER TIME"**

5:30-7:30



Panorama

A News and Features Supplement



National Academy of Sciences

NAS, inventor of the nickel, still growing

Inside GW's Joseph Henry Building, 2100 Pennsylvania Ave., is the National Academy of Sciences - the institution that brought us the nickel.

Established in 1863 by an act of Congress, the academy was set up as a non-governmental institution "to promote the health and progress of science and technology," according to Rob Bier, public affairs associate there.

One of the institution's first acts was to recommend what metal the new five cent piece in 1865 would be made of.

"They asked us and we said nickel sounded good," Bier said.

Since that time, though, the academy has provided countless scientific reports for private and government agencies. The academy has grown and it now occupies three buildings: the Henry Building with about 60 percent of the 1,100 staff workers, the academy's building on C Street and Constitution Avenue, and part of the Watergate complex.

Little research, however, is conducted by the academy's 359 members. The membership is composed of scholars from around the nation, Bier said. He added that the average age of the membership is 70.

When a request for a study is made, Bier said, a committee is formed to examine the problem. The committee compiles data on the subject and issues a conclusion on the problem.

"Very, very seldom does the academy conduct individual research," said Scott R. Baker, a staff officer for a recent academy project. "It's usually the exception rather than the rule."

He added, "It's really an information gathering process."

When the academy receives a contract from a government agency, a steering committee is usually set up by the members. The committee then establishes panels comprising members from the committee and experts in the field under study, Scott said.

After the committee and panels are established, a specific proposal is set up for the staff members to follow. After that, Scott said, the staff and members look into the problem and write a first draft of the report. The first draft then goes through a long editing process.

After the final editing, the committee members write a conclusion and if all goes well, the report is published and sent to the agency which requested it.

"Very often some policy or legislation is generated from a report," Scott said.

Reaction by the public to a report usually "depends on the topic and the sensitivity of the topic at that time," Scott said.

In writing a report, which usually takes about six months, Scott said the members and the staff are "always fighting the clock."

The Einstein statue, above left, sits in front of the National Academy of Sciences on Constitution Avenue. The Henry Building, below, is almost solely occupied by the academy.

The academy backs Sakharov

by Rick Allen
Hatchet Staff Writer

Ballerinas and politics, politics and Ukrainian tots, scientists and politics - strange as the combinations may seem, they are bound together in a war of ideologies between the United States and the Soviet Union - even at the National Academy of Sciences.

The Academy's Advisory Committee on the USSR and Eastern Europe, one of many committees located in the Joseph Henry Building, 2100 Pennsylvania Ave., which the NAS rents from GW, temporarily banned the East-West exchange of scientists because of Russia's treatment of dissident Andrei D. Sakharov, an associate member of the Academy.

In February of this year, after the Soviet government exiled the physicist to Siberia, the NAS protested by suspending exchange programs with the USSR and some Eastern European countries, according to Patti Worns, a public relations representative of the NAS.

In August, with Sakharov's status as an exile still unchanged, the NAS voted to extend the ban on exchanging scientists until Dec. 31 when they will review the Russian scientist's situation.

"He's with us," Worns said, referring to Sakharov's membership in the Academy, "and we don't like what the Russian government is doing to him."



profiles

Unique coalition highlights 1980 Socialist ticket

by Randy B. Hecht

Dave McReynolds is the only admitted homosexual running for president. Diane Drufenbrock is the only nun running for vice president. Together, they represent the Socialist Party slate in 1980 and one of the more unique electoral coalitions ever.

According to McReynolds, the two are not running to win. In fact, according to Drufenbrock, "there isn't a ghost of a chance we'll get elected."

This attitude is unusual in this year's election, which has produced more than its share of self-proclaimed viable alternate candidates.

But according to McReynolds, their purpose in running "is a lot clearer than (John B.) Anderson's." McReynolds calls running for office the best way to raise the issue of socialism and increase the Socialist Party membership rolls.

In addition, he believes a national campaign will have its greatest impact at the grassroots level. Local candidates will have a better chance of winning as a result of his race, he said. And although other parties, in his opinion, see elections as "a fraud," McReynolds said, "the Socialist Party really does want to win local elections."

"We've played the game enough," Drufenbrock added. She called the Socialist Party an alternative for people who are fed up. "We are in a position to bring new life to American socialism," she said. In her opinion, socialism is "American as apple pie ... we are democratic."

One problem the candidates face is public confusion over which socialist party is theirs. The Socialist Workers Party is running Andrew Pulley for president, and there is also a Socialist Labor Party.

"The difference between us and them is so ancient," Drufenbrock said. "The Socialist Workers Party ... wouldn't call themselves democratic socialists. They advocate some kind of violent overthrow ... (and) work internally on a system of centralism."

She added, "The Socialist Labor Party is so small now." (That party, for the first time in its history, is not running a presidential candidate in this election.) Drufenbrock believes their campaign has given people an opportunity to clarify their concept of socialism.

As far as McReynolds is concerned, his is the socialist party. "We didn't run candidates after '56 until '76," he said. "But I think on balance we have a great sense of authority."

Authority will not ensure a place on the ballot, however. McReynolds and Drufenbrock's campaign efforts have cost \$35,000 and have only secured ballot positions in 10 states.

(Two additional states, Massachusetts and Florida, have dubbed them "certified write-ins," according to McReynolds.)

Although their names will not appear on most ballots, Drufenbrock is pleased with their efforts and with the campaign budget. The Republican and Democratic multi-million dollar campaigns do not indicate a "creative use of money," she said, adding that the Socialist Party has no campaign debts. Anderson, Citizens Party candidate Barry Commoner and other candidates who do have those debts are "irresponsible," she said.

Of course, fiscal responsibility is a key issue in this campaign; the Socialist Party candidates offered their views on inflation, unemployment and our economic structure.

"The people of the United States should own the means of production, especially in the energy field," said Drufenbrock. "We don't mean it all should be turned over... (but) straighten out the tax structure to get the wealthy to contribute their fair share ... stop nickel-and-diming the poor."

"The war budget doesn't create as many jobs as a peacetime budget would," she added. She advocates housing construction, a "workable rail system throughout the United States," and solar, wind and geothermal research as possible avenues for increasing employment.

According to Drufenbrock, "We have enough oil and fossil fuels in the United States to serve our needs." The reason Americans don't believe that, she said, is because the Rockefeller family controls the media "along with the Fortune 500."

The candidates do not want to adopt a government modeled on the Soviet Union's, however. McReynolds sees advantages and disadvantages in all the superpowers' political structures.

"It's impossible in the real world to say that the United States, Soviet Union and People's Republic of China are all equally bad," he said. "The Socialist Party would say that the Soviet Union and the People's Republic of China are essentially equal. The U.S. on the one hand is much more aggressive, but on the other has much greater freedom."

"This (the United States) is the imperial power."

'If you're talking about stopping the clock after Nov. 4, I would say yes, vote for Carter, but if we're talking about building a movement ... you've got to be willing to lose an election.'

Dave McReynolds

McReynolds said, because our imperialism has the broadest base. But he added that "internally, Russia has much less freedom ... it has no real democracy, and neither does China."

As a result, McReynolds said, he would like to combine the best qualities of all three. "We don't feel compelled to choose," he said.

McReynolds, who ran unsuccessfully for a Senate seat in New York in 1968, realizes that left-wing alternate candidates' presence on the ballot may throw the election to Reagan, but he doubts that will happen. "People are afraid of Reagan and are going to vote for Carter," he said.

"If you're talking about stopping the clock after Nov. 4, I would say yes, vote for Carter," he said. "But if we're talking about building a movement ... you've got to be willing to lose an election."

"You can't win in politics if you're willing to run only in guaranteed races ... you must be willing to build power slowly and recognize many losses at first."

McReynolds thinks that the Republican party has been doing this since Barry Goldwater ran for president in 1964. Although he lost to Lyndon Johnson, McReynolds believes that loss strengthened the party in the long run. Reagan's nomination is the culmination of the power Goldwater began to accumulate in that race, McReynolds said.

At any rate, McReynolds does not believe that Carter is a legitimate liberal alternative to the former California governor. In fact, he doesn't see much difference between the two candidates and their respective policies. "I reject the privilege of choosing between being gassed to death or shot," he said.

McReynolds stated his party's objectives recently in "The Relevance of the Impossible: More is at Stake Than the Presidency." The article, which appeared in the October issue of *The Progressive*, lists five major goals of the Socialist Party's campaign.

Those goals are to legitimize the discussion of socialism,

focus attention on the threat of nuclear war, and demonstrate to the "younger generation" that politics and action can be compatible. In addition, the party wants to double its membership - and the membership of all groups on the democratic left - and to acquire local power through a national campaign.

Both try to downplay the unique aspects of their coalition. McReynolds believes his homosexuality makes him more sensitive to issues involving women's or gays' rights, but he does not see a gay candidacy as a campaign issue.

His running mate is the first nun to run for vice-president, although she is not the first to enter politics. "There is a sister (Caroline Farrell) who is mayor of Dubuque," Drufenbrock said, and, "I know of other instances here locally." Another nun was a delegate to this year's Democratic convention.

Drufenbrock believes people's fears about papal control of the presidency subsided considerably during the Kennedy administration. In addition, she said, people don't care because she has no chance of winning.

But when she encounters people who are upset by her candidacy, Drufenbrock - who is also a teacher - says she has nothing to tell them.

"What can you say?" she asked.

Her attitude sums up the spirit of the Socialist Party's campaign. The candidates are almost apathetic about the election itself; they consider it one more vehicle, one more way to spread their message. Socialist Party literature outlining the major points of its platform leaves the bulk of its efforts to the working class, which it assumes is the base of its limited power.

"Platforms are no stronger than the material with which they are constructed," it warns. "In the final analysis, the Socialist platform has the weight you give it." That weight is barely felt in politics today, but McReynolds and Drufenbrock are running in the hope of accumulating future political power.

'... get the wealthy to contribute their fair share ... and stop nickel-and-diming the poor.'

Diane Drufenbrock

arts

Springsteen's 'River': still the rebel suburbia loves

by Andrew Baxley

It's hard for anyone who cares about rock 'n' roll to feel indifferent about Bruce Springsteen. People either praise him as "the future of rock 'n' roll" or dismiss his perceptions of east coast working class life as melodramatic schlock.

With his 1975 release, *Born to Run*, Springsteen established himself as a major songwriter/performer. Since this record, referred to by some critics as *the American rock 'n' roll album*, he has continued with his regular-guy-with-heart-of-gold image.

His last album, *Darkness on the Edge of Town*, heard Springsteen taking himself far too seriously; there wasn't a single laugh on the record. He never let up from describing the tougher aspects of working class life and sounded almost incapable of having a good time.

Thankfully, his new double album, *The River*, shows more of the lighter, fun side of Springsteen's world. Most of this record leans more toward straight-ahead three to four minute pop songs instead of going for the big epic ballads that his detractors hate.

A major change in the sound of *The River* is that is more keyboard-oriented than his previous work. Organist Danny Federici pulled his old Farfisa organ out of the closet and lets it rip. This adds a lightness to the whole sound and lets Springsteen loosen up from his dead/serious pose and

translate his in-concert humor to vinyl on songs such as "Sherry Darling," "Cadillac Ranch," and "Crush on You."

Lyrical, most of the album deals with the various aspects of love: love lost, new love, intrafamily love, etc. When his songs work, which 13 of the 20 here do, he is as good as anyone around. When they don't, he can sound embarrassingly silly. Really Bruce, you can only romanticize greasy spoon waitresses and gas station attendants from Asbury Park so much.

An example of Springsteen at his worst is "Drive All Night," which has him rambling for eight 1/2 minutes about how, "I swear I'd drive all night/Just to buy you some shoes." Hey Bruce, you must be some kind of romantic guy! If you really love her, maybe you'll get her some socks and underwear. Other songs such as "I Wanna Marry You," "Point Blank," and "The Price You Pay" are dragged down by similar lyrical contrivances.

This is not to say Springsteen is incapable of being sensitive without sounding corny or hokey. "Wreck on the Highway" is Springsteen's reaction to a car crash where he makes a simple, direct description of the accident and his emotions toward it without resorting to his usual pretensions.

The album's best song, "Independence Day," is a story of a son who is leaving home because he and his father are "just too much of the same kind." A real tearjerker, this

song is bolstered by Clarence Clemons' sax solo and is easily the record's most moving song.

Both the title track and "Stolen Car" reflect on a teenage marriage that went down the tubes. The former juxtaposes a romance with a river where two young lovers would play. As their love dies, so the river dries and the memories of the romance haunt the singer "like a curse." The latter less successfully describes the void the singer feels after a relationship ends and how he spends his time driving a stolen car waiting to get caught.

Throughout *The River*, Springsteen's singing is fiery and passionate and the E Street Band's playing is excellent. Their dense, incredibly tight backing often covers for Springsteen's lyrical pretensions. If anything, their playing is too tight. They seem too calculated in their efforts to redefine and revise classic rock 'n' roll and barely allow any spontaneity.

Overall, *The River* is not a great album, but it certainly is a considerable improvement over *Darkness on the Edge of Town*. Springsteen has rediscovered that being a regular guy can have its share of fun, and the result is a successful translation of his on-stage humor to vinyl. The best songs here are a musical roller coaster ride, but the worst are overblown and schlocky.

Regardless, this record is going to sell mega-copies, and Springsteen will continue to be the rebel that teenage girls across suburbia will love but wouldn't dare bring home to meet their folks.

'Motel Hell' lackluster try at comic horror

by Leonard Wijewardene

The ad-line says we "might just die ... laughing." Well, we'll neither laugh nor die of fright. The motel in *Motel Hell* is actually "Motel Hello" out in the country, but the neon 'O' keeps flickering off, thus creating the exciting title.

Vincent, the owner, played by Rory Calhoun, makes the best hickory-smoked meat in the county. He manages to do this by virtue of the unique ingredients used in his smoked meat - human meat blended with pork. He "cultivates" his victims in a secret garden and when they are ready takes them to the slaughterhouse to be prepared for the smoking process.

The film is lacking in every respect. It is supposed to be a horror-comedy, but it doesn't

qualify as either. The frightening moments number about two, and the funny ones only twice as much. Most of the laughter is directed at the weakness behind the jokes, rather than the joke itself. Gore is available on a level slightly more than respectable, but is not provided with the touch of a special effects master.

Interesting moments to hold the audience in suspense are almost non-existent and the only promising scene happened when Vincent in his pickup chases after a girl in a Cadillac (played Playboy Playmate Monique St. Pierre). At this point there is hope that perhaps the monotony of the story will break and the viewer can depart from the simplistic plot so rudely presented to him. But, alas, relief is yet to come.

The final scene, however, does deserve some credit for



Nina Axelrod and Paul Linke play two of the many crazy characters in the new comedy/thriller *Motel Hell*, now playing at the K-B Studio theatre on Wisconsin Ave.

originality. The beautiful girl is in distress, lying on a conveyer belt headed for a slicing saw, while her hero is involved in a duel with buzz saws, trying to slice Vincent, who has already managed to buzz

through our hero's leg and arm in part. Visions of Mighty Mouse cartoons seem to come to mind.

But the ending is a dubious knot of loose ends. We are not shown what becomes of the

cultivated victims who are by now existing in a sub-human condition, but at this final point we don't care anyhow. It's just great that finally the closing credits are rolling.

Zandt recalls Skynyrd sound; Angel disappoints

by Kevin Conron

Move aside Charlie Daniels and Marshall Tucker, Johnny Van Zandt is here and the south just isn't big enough for all of you.

With his first album tucked under his belt, Van Zandt continues the family legacy in the world of southern rock and roll in *No More Dirty Deals*.

The late Ronnie Van Zandt, many people remember, penned many of the tunes that put Lynyrd Skynyrd in the forefront of southern rock until the plane the group was riding in crashed two years ago.

Produced by Al Kooper, (*Blood, Sweat and Tears*) *No More Dirty Deals* is chockful of the music that has swept the north and south, the likes of which hasn't been seen since the Civil War.

Van Zandt co-wrote with lead guitarist Robert Gay the track "Coming Home." No fancy tunes here, just plain talk - the embodiment of southern music. "Coming Home" is the plaintive tune of the homeward bound musician wending his way on the ribbon of concrete.

From the *Mason-Dixon Line*, *Thru the hills of Caroline*, *I'm comin' home*, *Lookin' back on these ninety days*, *Hotel blues and gigs we've played*, *I'm comin' home*

"634-5789," written by Steve Cropper and Eddie Floyd, is given a breath of new life with Van Zandt's interpretation. Drummer Robbie Morris delivers a solid Memphis backbeat to the song that Wilson Pickett originally recorded. Effortlessly jumping octaves, Van Zandt's voice is in perfect control throughout the song.

"Standing in the Darkness" is a departure from the album's usual bill of fare. The song, a moving tribute to Van Zandt's late brother Ronnie, opens with a solo passage of a flute. An almost ethereal chorus joins in the background before breaking into a wide-open boogie toward the end of the song, much like "Freebird" by Lynyrd Skynyrd.

If you have been disappointed lately with the lack of quality of music recorded by self-styled rock and roll bands, wrap your headphones around your head and hear the rebirth of southern rock and roll.

The album cover of *Blue Angel* is deceptive. The group members are depicted as punk rockers. One plops the disc onto the turntable expecting to hear yet another untied approach to pop music.

You won't be disappointed in that respect. But what *Blue Angel* is trying to accomplish in this album would challenge the most hallucinogen-drenched mind.

Their music can only be described as a bewildering amalgam of 50's vintage and pop rock. The result is pure bedlam - musical styles colliding head on with the resulting loss of all semblance of unity and cohesiveness within the music. To call this group a rebirth of the values and rhythms that made the '50s what they were would be a travesty of good taste.

Group leader John Turi, who plays saxophone and keyboards, is responsible for the cacophonous sounds of this group.

It was through a twist of fate that they landed their record contract. Steve Massursky, manager of the Allman Brothers, heard a demo by the group only through a series of misplaced tapes. Massursky signed them and enlisted the talents of producer-engineer Roy Halee, who has worked with the likes of Willie Nile, Simon and Garfunkel and the Yardbirds for the *Blue Angel's* debut album.

Blue Angel has taken a bold step in these days of the recession-ridden music industry. By exploring the music of the '50s and trying to infuse pop rock vitality they have brought themselves to a precipice: the buying public.

But now that records are nearing the \$10 retail level, the public should save its shrinking dollars and wait for their second album.

theatre / museums

Hammer exhibit shows rare collection of art

by Jeffrey Hunter

The traveling art collection of Dr. Armand Hammer, which has been going around the world for the past few years, has settled until Nov. 30 at the Corcoran Gallery of Art.

As chairman of the board for Occidental Petroleum, Hammer has had the rare opportunity to assemble a large collection filled with superb examples of art from the Renaissance to the early 20th Century.

His collection begins with a magnificent Albrecht Durer gouache entitled, "Tuft of Cowslips" dating from the 16th Century. Durer's work, surrounded by the drawings of da Vinci, Michelangelo, Raphael, and a rare del Sarto, serves as the stepping stone to three Rembrandts, two Rubens, Corots, three Renoirs, and two Moreaus that glisten like jewels in depicting the opulent courts of Kings David and Herod.

There is a lovely van Gogh entitled "Lilacs" which is quite a contrast to his

more wild canvases, some of which are exhibited in the collection. Alongside "Lilacs" are two large oils by John Singer Sargent. The more interesting of the two, entitled "Dr. Pozzi at Home," portrays the doctor swathed to the neck in a thick red robe with a red background.

The painting immediately brings to mind Sargent's portrait of Pozzi's mistress, "Madame X," which hangs in the Metropolitan Museum of Art in New York. Its pervading cool black and lavender motifs are a perfect contrast to the hot red colors of "Dr. Pozzi at Home," and yet it seems as if the two paintings together would aptly complement each other.

The Hammer Collection includes a fine personal selection of prints and sketches by various artists and the exhibition itself will continue through November. It would be well worthwhile to see this special show while it is resting at the Corcoran before it resumes its worldwide journey.



A plant study by Albrecht Durer entitled "Tuft of Cowslips" is one of over 100 major exhibits of the Hammer Collection at the Corcoran Gallery of Art continuing through November.

'Lunch Hour' a perfect showcase for Radner

by Charles Dervarics

Gilda, Gilda, Gilda.

Lunch Hour, the new Jean Kerr play at the Kennedy Center, has received lots of raves around Washington since its debut earlier this month. The play is adequate: full of enough entertaining one-liners. The cast is adequate, though not overly convincing.

Simply put, with Gilda Radner, the darling of *Saturday Night Live*, the play is hilarious. Without her, it would be merely a sometimes-hit, sometimes-miss comedy.

The plot concerns a marriage counselor/author (Sam Waterston) who discovers his wife is having an affair with a filthy rich lad who is married to a bumbling young neurotic (Radner).

The fun begins when Radner and Waterston try to simulate having their own affair to make their partners jealous and bring them back. They go through a number of cute charades and almost fall for each other while

acting out their parts.

The results are predictable, though the scenes are not always believable. The play is above the ordinary, though, because of Radner.

At first, she resembles a wayward waif as she comes off the street to plead her case to Waterston. She knocks over

coffee pots and delights in fabricating stories as she clumsily explains her situation. With a knack for great comedic timing, Radner's portrayal almost seems a more mature version of the old Lisa Loopner character.

Waterston, while usually playing in Radner's shadow, comes off well as the stodgy

psychiatrist who gradually becomes a little bit crazy after spending one afternoon with Radner.

Max Wright is the best of the supporting cast as Leo, the concerned but enterprising landlord who always seems to get in the middle. Mike Nichols does a fine directing job off the

humorous, yet somewhat shallow script.

Lunch Hour is destined for success on Broadway. Already the show is sold out for several months. It's a humorous, entertaining evening, but without Gilda, it would be just another reasonably funny comedy.

Ashton fails to capture charismatic Wilde

by Paul Crist

Oscar Wilde has always been viewed as an enigmatic literary figure. *Wild Oscar*, a one-man portrayal of the playwright/short-story writer in the Marvin Center Theatre Wednesday, exhibited some perceptive insights into his contradictory character despite some major production difficulties.

The play was powerful, poignant and witty, even though most of the jokes were pedestrian and the one-liners predictable and trite. But Kerry Ashton, who portrayed Wilde, is simply not Hal Holbrook and does not yet have the talent to carry out such a

role. The songs and music lacked a certain spontaneity, and Ashton's accent and many of his movements were labored. Many of the play's dramatic effects were strained and generally unnecessary.

Ashton, who also wrote the script, portrays Wilde in much different fashion than do many contemporary scholars. Whether he did this to enhance the drama or simply out of ignorance is unknown and relatively unimportant, but it does cast a distinct shadow over the piece.

But the play itself does make some significant statements. Underneath the witticisms and the sarcasm, there is a great

deal of social commentary about travel, love, morality and hypocrisy. The play also includes a valuable, though incomplete, assessment of Wilde.

A particularly effective scene found Ashton frankly discussing his controversial sodomy conviction, and the scene showed an insight that much of the play did not. Ashton's analysis of Wilde's literary works - specifically *The Happy Prince* and *The Portrait of Dorian Gray* - was conventional but at the same time out of the ordinary, much like Wilde himself, a man who now and during his time defied definition.

NO PLACE LIKE HOME



by Welmoed Bouhuys

Revisions proposed for grievance procedures

TITLE IX, from p. 1
and privileges of membership in registered student organizations may also charge the registered student organization under these procedures," the proposal continued.

In addition, the proposed revisions include student organizations, faculty members, administrators and other em-

ployees as parties against which discrimination charges may be brought, Phelps said.

The actual grievance procedures would change with regard to who is chosen to review charges against student organizations.

According to the proposal, "a faculty member or administrator having administrative respon-

sibility relating to the group being charged" would be appointed by Phelps in place of a department chairman to review charges of sex discrimination.

The proposal added that the "Grievance Review Committees for the student organizational

matters shall consist of one faculty member, one administrator, and two students."

Phelps said Carolyn Flynn of Womanspace, the campus womens' organization, was consulted about the proposed

revision. Womanspace made the original charges against the University and the GW Student Association (GWUSA), which resulted in the Department of Education's investigation and subsequent charge of violation of Title IX.

University gets \$300,000 for energy project financing

ENERGY, from p. 1

two boilers in the Marvin Center from hot water to steam.

"This way we (the University) can modulate the temperature inside the building depending on the outside air temperature," Burch said. The conversion will also enable GW to shut the heating system off when the building is not occupied.

The University also plans to run a steam line heating system from the Melvin Gelman Library to Lisner Auditorium, Monroe Hall, the Hall of Government and buildings V and Z. According to Burch, the individual heating systems in these buildings are "old and inefficient" and need replacement.

Gas-fired boilers in both Thurston and Mitchell halls will supplement inefficient oil boilers, Burch said, and will provide the buildings with hot water during the summer months.

The University will also install thermal-pane windows in Stuart and Bell halls. Burch said the old windows will be removed because they brought about heat loss in the buildings.

DOE will provide matching funds for up to 50 percent of each project, or \$70,000. Burch said that when GW was notified of the grant in April, the D.C. government would only allow each institution \$70,000 so money could be spread around to other schools in the city.

According to Burch, "Most of the projects will begin construction within two months." He added that work on the Marvin Center boilers will start within the next month.

Construction of the thermal-pane windows, Burch said, is being held off deliberately due to the cold weather. He said actual construction "probably won't begin until April or May."



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Campus Highlights

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

Weekdays: GW Christian Fellowship sponsors daily prayer meeting Marvin Center 411, 11:30 a.m.

10/27: AIESEC holds general meeting for all members. Marvin Center 415, 8 p.m.

10/27: The Ditthey Society presents speaker Francois Furetm President of the Ecoles des Hautes Etudes en Sciences Sociales, Paris, France. The topic: "From History as a Narrative to History as a Problem." Marvin Center fifth floor lounge, 3:30 p.m.

10/27-11/3: The Puerto Rican Statehood Student Association sets up an info table with literature on Puerto Rico's politics, life, and culture, and petitions for Puerto Rico's statehood. Marvin Center ground floor, Noon.

10/27: SERVE organizational meeting for Project Harvest, the Thanksgiving basket project. Marvin Center 418, 8 p.m.

10/27: Eastern Orthodox Christian Club meets Tuesdays for luncheon. Orthodox Christians of all national backgrounds and friends invited. Marvin Center first floor cafeteria, Noon.

10/28: GW Folkdancers sponsor international folkdancing Tuesdays Marvin Center ballroom, 8 p.m.

10/28: Juggling Club meets Tuesdays. Beginners welcome! Marvin Center fifth floor lounge, 8 p.m.

10/28: GWU Medieval History Society meets for more medieval/Renaissance dance classes. New members urged to attend Marvin Center 402, 8:30 p.m.

10/28: Sri Chinmoy Centre offers free meditation classes Tuesdays. Beginners and experienced members welcome. Marvin Center 401, 7:30 p.m.

10/29: GWU Christian Fellowship meets Wednesdays for singing, teaching and praise. Marvin Center 426, 7:30 p.m.

10/29: Wooden Teeth GW's literary arts magazine, holds staff meeting Wednesdays. All those interested in words, pictures, and other important things welcome. Marvin Center 422, 8 p.m.

10/29: Gay People's Alliance meets Wednesdays. The Rainbow Alliance will speak about their organization. Marvin Center 405, 8 p.m.

10/29: Womanspace holds steering committee meeting for all interested in helping with activities. 7:30 p.m. Call 676-7553 for further info.

10/30: International Student Society meets Thursdays for free coffee, gathering of all members, and discussion, speakers are presented alternate Thursdays. Building D-101, 4 p.m.

10/30: Asian Students Association holds general meeting to discuss upcoming activities. Marvin Center 410, 4 p.m.

11/1: GW Roadrunners meet Saturdays in front of the Smith Center. All interested in running, at all levels, welcome. 10 a.m.

11/6: DC PIRC holds general planning meeting and get-together for PIRC members and all those interested in discussing upcoming projects and recruitment. Marvin Center 415, 7:30 p.m.

JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following services:

Workshops

10/27: Resume Workshop, Marvin Center 415, Noon.

10/28: Career Planning Seminar (fourth session), Marvin Center 413, 5:30 p.m.

10/29: Careers for Biologists, Ross Hall, Noon (contact Tom Murphy at 676-6495 for room number).

Recruiting Schedule

10/27: Hecht Company, U.S. Army Material Development and Readiness Command, Sperry Systems.

10/28: Aetna Life and Casualty, Link Division of Singer Company.

10/29: U.S. Army MERADCON, Computer Science Corporation.

10/30: Naval Electronics Systems Security Engineering Center, Dupont.

10/28: American Chemical Society Student Affiliates sponsor a roadshow on careers in chemistry. Juniors, seniors and grad students encouraged to attend. Marvin Center 405, 7:30 p.m.

11/8: Public Administration Department presents its sixth annual Public Service Career Workshop, designed especially for students considering employment in the public sector. Focus on public sector environment and specific career fields. Informal reception to follow. Marvin Center 402, 404, 406, 410, 411, 414, 8:30 a.m. - 5:30 p.m.

ARTS AND ENTERTAINMENT

10/29: Community Projects in Aging/HKLS present Aerobic Dance: what it is and who can do it. Wear tennis shoes and comfortable clothes, and be ready to participate! Free. Smith Center, 1 p.m.

10/30: Program Board presents film: Time After Time! Call 676-

7312 for specific program info.

10/31: Gay People's Alliance holds Halloween Disco, co-sponsored by the Rainbow Alliance. Marvin Center ballroom, 9 p.m. Admission \$3.50.

10/31: Program Board presents Wimmer, Wimmer and Dancers. Marvin Center Theatre, 7 p.m. Admission \$5.00 general, \$3.00 students. Call 676-6577 for specific program info.

10/31: Program Board holds Halloween Party. Marvin Center first floor cafeteria. The Rockats will be performing. Call 676-7312 for further info.

ANNOUNCEMENTS

The Columbian College of Arts and Sciences sponsors Brandeis University's Israel Programs. Topic for meeting will be study in Israel. All interested students welcome! Alumni House (714 21st Street), 3:30 p.m.

The Counseling Center sponsors several programs this week.

10/27: The third study skills seminar: Note-Taking and Preparing for Exams. No sign up necessary. Thurston Hall Piano Lounge, 4 p.m.

10/29: Skills for Management Success: A Workshop for Women begins (Group continues for four sessions). Led by Dianne DePalma. Call the Counseling Center for sign-up. 676-6550.

11/3: Final Study Skills Seminar Writing and Researching Papers. No Sign Up Necessary. Thurston Hall Piano Lounge, 4 p.m.

10/27: Womanspace sponsors program on "Political Aspects of Rape." Marvin Center 414, 7:30 p.m.

GW Association of Air Force ROTC Students: Do you want to go to an Academy? It's not too late to be an Air Force officer. For more info, call Jack Crawford 979-7741 or Eric Johnson at 676-2572.

Men's Athletic Department: All those interested in joining GW's varsity wrestling please contact Coach Jim Rota at 676-6650 after 3 p.m. Monday through Friday.

Peer advisers are available to help undergraduates throughout the semester. For more information, call Susan Green at 676-3753.

The GW Review, a monthly magazine, is now taking submissions of poetry, short fiction, essays and graphic arts for publication in November. Submit all work to Marvin Center 425 or send to Box 20, Marvin Center.

Wooden Teeth is accepting prose, poetry, art work, and photography for publication. Get published! Send works to Box 24 Marvin Center or leave in Room 422 of the Marvin Center.

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**THE
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MISQUOTES

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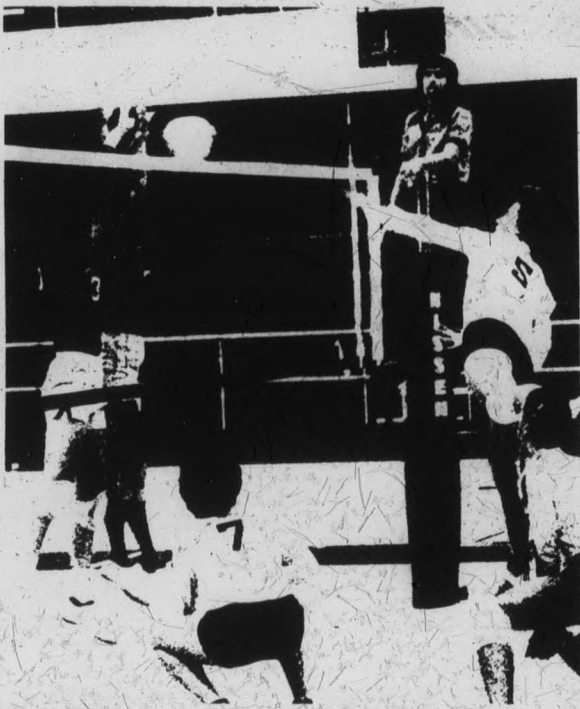
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Volleyball

Setters win 4 at Maryland

GW's women's volleyball team won four of six matches at the University of Maryland Invitational tournament this past weekend, leaving its record at 32-8.

The Colonials defeated Duke University 15-9, 15-8; West Virginia University 15-7, 16-14; the University of South Carolina 10-15, 15-12, 15-11 and; the University of Delaware 15-4, 8-15, 15-0.

They lost to the University of Maryland 8-15, 15-9, 14-16 and to Clemson University in the quarterfinals, 14-16, 3-15.

The Colonials are at Georgetown University Tuesday night at 8 p.m.

This weekend, they will be at the University of Rhode Island Invitational tournament.

Undefeated women's tennis plays in Salisbury tourney

by Chris Morales

Asst. Sports Editor

GW's women's tennis team continued its unblemished fall season with a tournament this weekend at Salisbury State College.

The tournament, in its fifth year, included 23 schools. The Colonials were matched against teams from such schools as the College of William and Mary, Madison University, Penn State University, Towson State University, Rutgers University, Georgetown University, George Mason University, Catholic University and 15 other schools.

Starting off the Colonial play, freshman Kathleen Collins was seeded fifth in the singles pool. There was seeding of the top 16 of the 82 players.

Collins is ranked 11th in New England's Lawn and Tennis Association, first in Connecticut for 18 and under, and was last year's state champ. Because of her recent success in the James Madison Tennis Life Tourney, being the first Colonial ever to go to the finals of the second-seed competition, Collins played in the top singles spot for GW.

Collins played until the third round, but was defeated by a player from Bucknell, 6-4, 2-6, 4-6.

Junior Linda Becker played eighth seed in the Salisbury tournament. Becker had also played well at the Madison tournament, placing second in the top-seed consolation round, but

played in the second position at Salisbury. She advanced until the quarter-finals, losing to the tournament runner-up 6-2, 6-0.

"I think that we continued to show a very strong performance in the Salisbury tournament," Coach Sheila Hoben said. "It's the first time that GW has had two players seeded in the competition. The team played very well."

Sophomore Chrissy Cohen played in the singles competition. Cohen had been expected to play in the doubles competition with sophomore Terri Costello. Costello injured her elbow, so Cohen moved into the singles competition.

"I was very pleased with the team, but Chrissy played especially well," Hoben added.

Cohen advanced to the third round, but lost to Temple University's top seed, the ninth seed in the tournament, 6-2, 6-0.

In the second round of the competition, Cohen defeated Penn State's fifth seed. After the third round loss, Cohen was defeated by Penn State's third seed 2-6, 6-4, 2-6 in the consolation matches. Cohen played all of her four matches in the first day of the competition.

The Colonials last representative in the singles competition was sophomore Marni Harker. Harker was defeated in the first round, 6-1, 6-1, by Salisbury State's fourth seed. Harker was later defeated 6-2, 6-4 by Catholic's top seed in the consolation matches.

Junior Sally Bolger-freshman Laurie LaFair played in the doubles competition. They were defeated 6-1, 6-4 by Towson's top seeded team. Bolger-LaFair advanced to the consolation round, but the match was rained out.

Friends become teammates

TENNIS, from p. 16

A walk-on this season, Casper is ranked seventh on the team. She has played the sixth singles position in four of the seven competitions this season and has gone undefeated.

Unlike LaFair, Casper did not play in tournaments in high school. She has, however, played school team tennis (kindergarten-12th grade) since seventh grade. She was ranked first on the team in 11th and 12th grades.

Being a walk-on, Casper does not have the benefit of any tuition stipend. She is, however, planning on playing on the team this spring, as well as future seasons.

Hoben said she is pleased with Casper's performance this season.

"Sue is playing well and has improved a lot since the beginning of the year," she said.

"Sue has contributed tremendously to the depth of the team. She has a lot of potential and natural ability."

Since LaFair was recruited and Casper is a walk-on, both women consider it a coincidence that they're playing on the same college team.

"I knew Sue, but didn't know where she was going to school. I didn't know that we would be going to the same university until our tennis pro said 'Sue is going to GW too,'" LaFair added. After the girls realized that they would be at the same university, Casper tried out for and made the tennis team.

Although their playing here is a coincidence, the girls have benefited from their association. They both enjoy having a friend from high school days on the team with them.

"It's nice to be on the tennis team and have someone there from my hometown to make me more confident," Casper said.

LaFair said she agrees with Casper. "It's great to have Sue on the team. It reminds me of home. A familiar face is always nice."

Bonafide Phillies fan celebrates victory

(Ed. note: Bernie Greenberg is a sometime staff writer and full-time Phillies fan.)

by Bernie Greenberg

Hatchet Staff Writer

The Philadelphia Phillies are the 1980 World Champions of baseball. Blink. Pinch yourself. Read it again. The Phillies are the World Champs. Savor it and roll it around on your tongue like a fine wine. Couldn't ya' just die?

For all my fellow Philadelphians at GW, October used to be a dreaded time of the year. We could be seen walking with our heads inside our turtle-necks and mumbling about a dropped fly ball. We would gamely attempt to ignore the "ch" words flung at us by New Yorkers, such as "ch-oked" and "ch-umps."

Well, it's time to put on the V-necks and change those "ch" words to "ch-amps" and "ch-aracter." The ghosts of playoffs past have been exorcised. 1964, 1977, 1978. What happened then? Sorry, I can't seem to remember. The Fightin' Phils proved this year that they deserve to be number one.

Why? Six of their seven past season victories were of the come-from-behind variety with each game more exciting than the previous one. They had a new manager whose ways often conflicted with the players', and they had stormy relations with the press.

But they overcame these

obstacles to win the 77th Fall Classic over a very good Kansas City team.

Now we know the feeling to be in Oakland in '72, '73 and '74, to be a Reds fan in '75 and '76, or an Orioles fan in 1970. I hesitate to say we can identify with Yankee fans, because I don't believe we can. Take that Bronx Bombers. Did you enjoy watching the World Series? Was there anything going on at Yankee Stadium last week? And

Commentary

what ever happened to "Reggievision?"

The celebration in Philly is still taking place, and it has been a combination of New Year's Eve, July 4th, V-E Day and the day that I left for GW. I was lucky to witness the final game and the incredible festivities that followed.

Philadelphia truly became "the City of Brotherly Love" after the Phils sent K.C. packing. Blacks, whites and Hispanics hugged each other and danced in the streets until the wee hours of the morning. Thousands took to the streets with sheer joy in their hearts and some alcohol in their blood-streams.

Philly fans who had been denied a taste of victory all these years finally could say, "We're number one!" People all along South Broad Street jumped, stomped, screamed and generally went wild. Yours truly

joined in a version of the Mummer's Strut with hundreds of others.

Many things have been written about Philly fans. We're obnoxious. We'd boo Santa Claus. We put ketchup on eggs. Enough! Philly fans may not be extremely tolerant, but we show up in greater numbers than any other city. You don't believe me? Try getting a ticket to a Flyer game. When the Eagles were the worst team in football, a ticket was not to be found.

Anyway, the Phillies did it. Maybe it won't sink in until next year when I look in the sports section under World Series winners and see "Philadelphia Phillies-1980."

In the meantime, who can forget Tug McGraw's heart-pounding performances? Who can forget Steve Carlton's fantastic year, or Mike Schmidt's MVP season? Who can forget this stuff? Who can ever forget Garry Maddox catching the ball that made the Phils pennant winners after he was victimized in Los Angeles two years ago?

I believe Larry Bowa said it best. "All the experts were wrong," he said. "They picked St. Louis and Montreal. Adios. They picked Houston. Adios. They picked Kansas City. Adios."

If you see a Phillies fan on campus, just smile. He'll know what you mean.

'GWUSA seven' forfeit game

(Ed. note: As reported once said, "You can never beat the press; they get to write the game story.")

Some things never change. Nixon is still complaining about the Watergate tapes, the hostages are still in Iran and Muhammad Ali is still trying to make a comeback.

And a school with a yellow stripe will always be a school with a yellow stripe.

Citing "lack of manpower" after his crew of 30 had suddenly dwindled to only seven, GW Student Association (GWUSA) President Jonathan Katz Tuesday evening forfeited his team's football game with the Hatchet Misquitos. The grudge match had been scheduled for last Saturday.

"It was a fate of circumstance," the flustered president said. "Most people decided to study or go out of town for the weekend."

He reiterated that the forfeit is not the beginning of a feud in GWUSA policy.

The forfeit leaves the Misquitos undefeated for the season (1-0) and extends their winning streak to two games. Last October, they defeated a rusty Program Board team, 9-2.

Negotiations for further competitions between the Misquitos and GWUSA teams may begin soon. A game of solitaire may be organized, according to Earl J. "Twinkletoes" Kugel, Misquitos scheduling director and Hatchet sports editor, but he doubted whether the politicians could find enough players.

"I'm not willing to play any type of mental game," the athletic Katz said. "I'm not a fan of the game. I don't like the game of Tag. I'm the fall on the ground, on follow. The Leader - games which are considered common sense in the office, according to highly informed sources."

-Alphonso

Editorials

What's in an attic?

In one of our stories today, we spotlight the Woodhull House attic and the interesting memorabilia discovered there. But we thought that maybe there are other attics around the University that would be of interest to students.

Imagine, through the advantages of modern technology, that we have gone through a time tunnel that places us 50 or 75 years into the future, when that inimitable GW tower of omnipotence, Rice Hall, is being torn down for a construction project and its attic is being opened for all to see.

These items could be just some of what the antique collector might find:

- The 1,000 students who were expected by GW to enroll at the University in the fall of 1980 and thus offset a possible tuition hike, and the body of the admissions officer who predicted it.
- John Helmer, bound and gagged.
- The recipe for Saga chicken.
- The GWUSA football team.
- Bound volumes of Charles E. Diehl's unreturned telephone messages.
- Lloyd H. Elliott's prediction that GW will be one of the nation's top 10 universities by 1985.
- A leaf from the last tree on campus.

GWUSA takes stand

It is encouraging that the GW Student Association (GWUSA) is following up on last semester's testimony by former GWUSA president Pete Aloe that expressed a student viewpoint on the three-year Margolis zoning battle.

GWUSA officials will file a brief in favor of the conversion of Sidney I. Margolis' former tailor shop at 22nd and G Streets into a restaurant that would serve the entire GW community.

The University claims that putting a restaurant there would disrupt an academic atmosphere and cause excessive commotion. The GWUSA brief refutes this by stating that a restaurant would be an asset to the community rather than a liability.

Let's hope GWUSA continues to intervene in similar situations.

Hatchet

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First place - 1979 Columbia Scholastic Press Association rating.

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Ed Mosely

Election causes vote change

The other day I was sitting in my Political Science class when my professor asked how many of us were Republicans, Democrats or Independents. I raised my hand as a Republican. If my professor had left it at that, I might have been able to leave with my conscience unscathed.

Unfortunately, he also asked us who were liberals and who were conservatives. I raised my hand as a liberal because I am a moderate on fiscal matters but a liberal on social issues. There lies my problem. How can I be a liberal Republican? I'm not sure.

Right now the Republican Party is in the doghouse with me for nominating the ultra-conservative Ronald Reagan. At the same time, I am in the doghouse with the Republican Party for supporting John Anderson.

Until this time, I have argued that the Republican Party was big enough to include conservatives, moderates, and liberals. At least this appeared true with Senators Goldwater, Thurmond, Mathias and Javits, all members of the Republican Party. It is becoming evident, though, that the party is being dominated by conservative Reaganites who will not tolerate liberalism.

So what should I do? Should I remain a Republican in the hopes that the party will return to what I thought it stood for when I joined it?

In the past, the Republican Party supported budget consciousness and the role of the individual in society. Republicans believed that people could help themselves better than the government could.

On the other hand, the Democratic Party was prone to spending large amounts of money to rectify problems. The Democrats believed that a strong, central government was needed to provide for the needs of the people.

It seems, however, that it is no longer possible to judge the parties on these general ideals. Politics have become specific. Today, many officials are elected solely on their stand on one or two issues.

The Republican Party has now begun to stand for certain definite conservative principles. The 1980 Republican Platform opposes the SALT II Treaty, busing to achieve racial equality, and gun control. At the same time, the Republicans support a constitutional amendment that requires a balanced budget, "right to work" laws, prayer in public

schools and a constitutional ban on abortion.

Obviously, these positions show that the Republican Party is not in the least progressive on social issues. Their fiscal policy has moved from the center to the right.

It is ironic that the party for less government wants to ban abortion and re-establish prayer in schools. Both would require more governmental influence in people's lives.

The Republican platform also assures us that a Reagan administration would protect the American family from government encroachment in their lives. It is absurd to state that a Reagan government would protect us from government.

So I'm not a Republican anymore. What do I do now?

The first thing I will do is vote for President Carter. Isn't that disgusting? In a large country like ours full of educated people, the voters have to decide between Ronald Reagan and Jimmy Carter.

I would like to vote for John Anderson, solely on the pretext that he is the lesser of three evils. I cannot, however, afford to see Ronald Reagan win the election. As the Democratic National Committee says, "a vote for John Anderson is a vote for Reagan."

I refuse to become a Democrat. I will not join a party that has provided ineffective leadership in Congress for more than 20 years. I will not join a party that has increased the federal bureaucracy so much that it cripples the government and makes it inefficient.

My only real alternative is to become an Independent and pick and choose the candidates based on their qualifications and ideology. For this reason, the two major parties are useless to myself and many other Americans.

The Republican Party needs to moderate itself. The Democratic Party must get out of the bureaucratic rut it is in. Otherwise, the voters will abandon these parties and look for substitutes.

Any historian will tell you that it is unusual that the Republican and Democratic parties have lasted this long. Maybe their time has come to yield to new political ideas and forces. The old ones certainly are no longer of value.

Ed Mosley is a freshman majoring in public affairs.

Letters to the editor

Draft important

The reinstitution of draft registration has once again rallied into action a number of student groups across the nation. But before we get caught in the romanticism of buying an orange crate to stand on, let's look at the draft and what its implications are.

Understandably, it is difficult to be unemotional when one has nightmares of going to a frat party on Friday night only to wake up as a second lieutenant on Saturday morning. The situation does, however, call for objective reasoning.

The National Anti-Draft Week called for all those to come forward who oppose draft registration and America's increasing militarism. (The halting of senseless militarism is a most noble goal.)

Many of us still believe that war is not the most pleasant past-time, and that the senseless loss of lives in the name of some misconstrued perception of foreign relations has happened more often than some would like to admit. Shall we then rally in opposition to the draft? I believe not.

If we have no drafted army, then the government seeks out those who wish to join a

professional army. We have all heard that a professional army makes for a poor quality army at a high cost. (Let us leave that argument for some other time, for I believe that the professional army brings with it an even greater cost.)

We must first recognize that the professional army attracts poor minorities. It is, then, the people who lack political power who make up our army. The unhealthy outcome is that the Commander-in-Chief can send soldiers across the ocean to fight with limited worries of a political backlash. A national draft, however, selects men across the board: the poor, the middle-class and the rich.

Now one would be a bit naive to think that there aren't any influential families who could manage to pull some Congressional strings to get "Junior" out of the service. And one must also take into consideration that the poor don't have the same access to the asylum called college.

On the whole, the draft produces a large socio-economic cross section of the United States. A president would be more wary of sending this army to fight than he would a professional army. Furthermore, if military action of questionable purpose were to take place, surely the calls would be

louder and more effective if it were a drafted army involved.

John M. Urban

Credit deserved

Last week you indicated in an Editor's Note that the Services for Students with Disabilities is part of the Dean of Students Office and credited my office in several articles with co-sponsoring Awareness Day. The organizational chart and the record need to be set straight.

Services for Students with Disabilities, while it is located with the Dean of Students Office and organizationally reports to me, is a separate student service, just as the Counseling Center or Health Service. Linda Donnels has been Service Director since August, 1978. Karen Franklin joined the staff as Assistant to the Director this summer.

It is Donnels and Franklin who worked as co-sponsors with GWUSA Vice President Doug Atwell and ASH President, Bob Williams, to make Awareness Day the success that it was. I join the rest of the University community in appreciation for this fine program and hope that credit will now go where it is due.

Gail Short Hanson, Dean of Students

Joseph A. Harb

Dogs are not exactly humans, but...

A campus frat held a party for a dog two weeks ago. When I first heard about it, I experienced the warm feeling that comes from hearing of a group doing good. But I'm not so happy anymore.

It seems that the dog, a white mammal named Montie, was struck last summer by a car driven by some dastardly soul. Montie needed \$600 for an operation to fix his leg. Or rather, his owner, Steve Berkowitz, needed the \$600. (Diamonds may be a girl's best friend, but man's best friend can apparently wind up costing just as much.) So some of Berkowitz's friends at the fraternity decided to throw a party, with all the proceeds going toward Montie's operation. Berkowitz says the dog is more popular than he is.

Apparently, through the fraternity, after a campus-wide poster campaign asked people if they wanted to see Montie crippled for life (the imp in my soul kept hoping someone would yell out yes), about 500 of the canine's closest and most intimate acquaintances paid \$1 to crowd into the frat house in a show of support for the dog. They drank beer and ate potato chips and socialized - all in the name of a dog's leg.

All of this is disturbing. It brings up questions of priorities and values. If you stepped in front of a car, were hit by it and suffered a broken leg, would your friends throw a party to help pay the bills? If Steve Berkowitz broke his leg, would the brothers hold a party in his honor?

Don't get me wrong. Some of my best friends own dogs. I like dogs. I like cats too, and gerbils and parakeets and most



other house pets. But dogs are without peer. They don't smell up the house. They willingly learn little tricks. They are loyal, carry out menial tasks cheerfully and are not above begging. I like that. Sometimes I wish I had a friend like that.

Many people seem to like that. It's strange how people often treat animals

better than they treat each other. Maybe that's because animals pose no threat to people. They don't backstab and they don't gossip and they won't try to boost themselves up by cutting others down in social encounters. People can hate each other, people can hurt each other. Dogs such as Montie, legend has it, wouldn't

hurt anyone.

And conversely, no one would hurt a dog. In Buffalo, someone has been quietly going about the business of killing black men, occasionally cutting out their hearts for good measure. That's hate - raw, ugly hate. That killer might not consider doing such a thing to a dog.

And people often wouldn't consider doing the things for each other that they do for dogs, because people are used to seeing of and hearing about other human beings being hurt, being ripped off, being victimized. That, of course, is not a universal statement - many people never get used to such things, and many people work to help others, through a variety of religious and civic groups.

But it's easy to get desensitized to the point where you don't get outraged when a man has his heart cut out or when a woman feels forced to abandon her baby or when a person desperately needs \$600 to pay medical bills. People feel that everyone should be self-sufficient and that everyone is responsible for watching out for themselves. But dogs need someone to watch out for them.

So we do watch out for them. We raise them and play with them and give them our undivided attention. We take care of them when they're sick. Sometimes we care for them more than we care for each other.

And when we hear of an outrage that man has committed upon man, we shudder, ever so slightly, at a fate that no one would wish on a dog.

Joseph A. Harb is a junior majoring in political science and journalism.

More letters to the editor

Unkept promises

Ed. note: This letter is directed to the GW Student Association senators.

It's been almost a year since you assumed your responsibilities and started being called "senators." It's been one year that you've represented the student body and presumably fought for the students' rights. Did you ever stop to think how efficient you were at this job? Or how many of your pre-election promises you fulfilled?

Unfortunately, you did not keep so many of those promises. Actually, none. You failed at being students. You succeeded at being politicians - politicians of the worst kind.

I participated in some of your famous senate meetings. I tried to tell you and show you that this is serious business, something you professed, mastered and exercised fully. It was in vain; you wouldn't listen to me.

You didn't want to grow up. You didn't want to forget your egos (or your commander's orders) and use your brain to reflect on your mission. You knew that if you weren't going to change the tradition of isolationism, none of the students would come and tell you his or her views.

The percent of abstention at the elections was ominous evidence. How many times did you go to students and ask them what they wanted (as promised before the election)? How many times did you leave the fourth floor castle to put your feet on the ground and consult with the plebeians?

All of this made me so bitter that I didn't want to hear

anything about your senate anymore. I was dreaming of the senate as a pure, crystal-clear student body. You made it a molested, dirty, polit-bureau. You pinnacled it by voting for a tuition raise, voting against the same students that elected you as their representatives and defenders of their own interests.

Gentlemen, there is still time left for you to submit your resignations if there is any trace of sensitivity and dignity left in you. This will be the best way to expiate your betrayal in front of the students and, most important, in front of yourselves.

Phoenos Santas, ex-senator, GSAS

Play misjudged

Paul Crist's critique of the recent production *Lysistrata* revealed an appalling lack of knowledge about the text of the play when he accused Director Sandra Hastie of taking great license in having certain characters speak in a "Texas accent."

If he had read the translation (by Douglass Parker) used in this production (or if he had consulted other American versions), he would have realized that the Spartans are regularly given Southern draws or some other form of provincial English to reproduce the effect of the Doric dialect (Southern Greek) of the original.

The adaptation of a Greek comedy written nearly 24 centuries ago is one of the most difficult tasks a theatre group could undertake. The GW University Theatre should be applauded for presenting classics

of this kind from time to time.

Modern audiences unaccustomed to the conventions of ancient drama will naturally find some aspects of Aristophanes' humor puzzling. On the two occasions that I saw this production, it was quite clear from the reactions of the audience that they enjoyed it.

John Ziolkowski, Classics Department

War traditional

This is in response to the unjust and extremely biased article about the Iraq-Iran conflict that appeared in the Oct. 16 issue of the *Hatchet*. I find it a disgrace that such an article appears in a newspaper that reflects the opinion of the GW community.

First of all, Mr. Klein, it is no surprise that "the war hungry Iranian President" and the "war mad Iraqis" are fighting. In fact, a brief look at the history of the region would point out that ever since Shah Esmail I declared Shiism on the National Islamic Religion of Persia in 1500, the two "war mongering nations" have been fighting in boarder disputes.

Tell me Mr. Klein, why is this war "a senseless war"? Remember that your country, as well as other countries have fought boarder disputes in the past? Do you remember the Mexican War, the Israeli attacks on Southern Lebanon, World War II, and many others? If you take another look at history, you will find that any "sensible" country will fight a neighboring country rather than transport troops long distances.

You say Mr Klein that this "unbasked bloodletting" is a major threat "to the flow of

petroleum from the Persian Gulf." Tell me, what is your country doing to relieve the threat?

As you said, there is no easy solution to this particular problem. But then, there usually isn't an easy solution to any political problem, especially one concerning the Middle East.

If you live in, or visit the Middle East, you will surely come to realize that the Arabs live in their history. Historical events are a part of everyday life, of everyday speech in the Middle East.

Name withheld by request

Sacrifice needed

I am distressed about the GW Progressive Student Union's letter regarding draft registration which appeared in the Oct. 16 issue of the *Hatchet*. Is it not the duty of every American citizen to serve his country if called upon to do so? Male and female youth should have some sense of patriotism.

The words "their future," used in the letter as criteria for possibly not registering, shows the sad state of our country's youth. We fail to see beyond our self-interests.

The United States must be willing to counter the USSR around the world if the Russians should decide to attack another sovereign nation such as Afganistan. By registering and possibly supplementing the present army with 19 and 20 year-olds, the U.S. is sending a clear message to the USSR - we will protect the free world from the tyranny of communism.

Adam Frix

Library a mess

I recently had occasion to visit the current periodicals room at the Gelman Library for the first time.

I needed to look up some current information, and I decided to start with the *Post*. I had no problems looking through the microfilms, but the newspapers from August to the present were still in "solid" form in the reading room. I went back to look through them, and I was shocked.

Never before have I seen library materials in such a state of disorder and ruin. The *Post* and *Star* were mixed up on the shelves. Papers were ripped and torn, and various sections of different papers were strewn on the floor and tables.

The situation was utterly deplorable. I know of public libraries that are both neater and better stocked.

Is there no way to keep this room relatively clean? I realize that many students use the periodicals daily, but I think the room could be cleaned up a little bit throughout the day. Perhaps the students using the library could have a little more respect than to destroy or misplace materials that are there for everyone to use.

If you don't know how to use the library, ask a librarian. That's what they're there for. But if you get your kicks destroying community property, please do it somewhere else. I like to use the library, and so do many other people. So please, help keep it neat, clean and whole.

Douglas Collins

Two women eased their transition this year from high school to college athletics - they came to GW together.

Freshmen Laurie LaFair and Sue Casper are both members of this year's women's tennis team. Both women, who came to the University from Narberth, Pa., a small suburb of Philadelphia, knew another member of their team before the first practice.

LaFair, who is playing fifth seed this season, was recruited and is on partial scholarship. She has been playing school team tennis since seventh grade, and was ranked second, and then first throughout high school.

LaFair has been playing more than just team competition for several years. She was ranked

Two Colonial tennis players make GW transition together

by Chris Morales
Asst. Sports Editor

30th in the Middle States Tournament (the Mid Atlantic Lawn Tennis Association for girls) and was ninth in the Philadelphia Lawn competition for the 14 and under grouping.

Moving into the 18 and under

group of Middle States, LaFair maintained the same standing, but moved up to second in the Philadelphia ranking.

Tournament play and playing experience helped LaFair make the transition from high school to

college tennis.

"Aside from having a very well rounded game, Laurie has demonstrated a very tough competitive instinct. This instinct has pulled us through some tough matches this season," said Coach

Sheila Hoben.

She added, "Laurie's an experienced tournament player, and that has helped a lot in her move to college tennis." LaFair has been undefeated in singles this fall.

During high school, LaFair worked regularly with a tennis pro. Through her lessons, she built up a friendship with Casper, who worked with the same pro. Although the two women had "already hung around with the same group," their relationship was strengthened by tennis.

"We know all the same people and are always talking during practice. She (Hoben) won't put us together in doubles because we talk too much," Casper joked.

(See TENNIS, p.13)

Hatchet Sports

Men's soccer loses to Davis and Elkins, 5-2

GW men's soccer team lost 5-2 to Davis and Elkins College on a muddy field Saturday afternoon.

The Colonials are now 5-6-1 in what has turned into a nightmarish season for Coach Georges Edeline.

Davis and Elkins, a small school from West Virginia, boosted their record to 10-1-1.

The Colonials were out-hustled as Davis and Elkins took a 2-0 lead at halftime on goals by Rob Robl and Pete Morris.

GW's first goal was scored by junior fullback Abbas Ghassemi on a direct kick that hit the upper right corner of the net, 22 minutes into the second half, to make the score 3-1.

Kendall Walkes of Davis and Elkins, however, scored on an assist by Robl two minutes later.

Robl scored his second goal of the game 32 minutes into the second half, giving Davis and Elkins a 5-1 lead.

Sophomore halfback Chris Eby scored on an assist from freshman forward Yared Aklilu, with seven minutes left in the game.

Senior goalie Jose Suarez returned to the nets after sitting out most of the season because of assorted injuries, and logged four saves.

In the game, the Colonials were outshot 13-10.

GW will try to reach the .500 mark against the University of the District of Columbia, Wednesday at 3 p.m. at Banneker field.

They complete the season Saturday at Francis Field against the University of Rhode Island.



photo by T.J. Erbland

Freshman forward Yared Aklilu, who has three goals and one assist in his last three games, dribbles against Davis and Elkins College in Saturday's 5-2 loss. The loss dropped the Colonials' record to 5-6-1 with two games left in the season.

Wilmington vs. women: the saga continues...

(Ed. note: Last issue we ran staff writer Margie S. Chapin's account of her one-on-one confrontation with Colonial forward Oscar "Iceman" Wilmington. In the spirit of equal time, here is Oscar's side of the story.)

by Oscar Wilmington

Special to the Hatchet

The GW coaching staff read the article about Margie Chapin playing one-on-one with me. Coaches Tallent

and Baltimore said that I should be ashamed of myself, letting a woman beat me in basketball.

As a result, we've arranged a re-match for Sunday Nov. 9. (The rematch will pit Oscar against Chapin and one other female Hatchet staff member.)

I was practicing shooting jump shots when Margie came out. She looked like she was very nervous and just a little afraid of me.

We shook hands and I asked her if she'd

like to take some warm-up shots. I could tell that she hadn't played a lot of basketball.

I didn't want to show off (by dunking in practice) because I don't want the type of image that I'm just a dunk-shot artist.

When we first started playing, she was really nervous and didn't know what to do, so I just tried to make her feel comfortable on the floor because, you know, it's a fun game.

In the second game, I did give her 19 points and I did lose, but this type of

thing will never happen again. In the rematch, I'll only give them (Chapin and her teammate) 18 points and this time I'll win.

So, in closing, I would like to speak for all the basketball players, "CJ," "Fudd," "Pesty," Dan, Nip, "Skip," "Bootsy," Penny, Mike, Paul, Steve, Jon, Terry, "Rusty," "Happy," Eddy and of course, yours truly, "Iceman," in offering a challenge to any girl to play a game of basketball any time.